**SUMMER READING ASSIGNMENT**

**2017-2018**

**English 12A**

**DEEP RUN HIGH SCHOOL**

**1.CHOOSE YOUR BOOK FROM THE LIST:**

Read **one** of the following books **as well as** the accompanying poem and article.

**Brave New World** by Aldous Huxley

Non-fiction: [“How Aerial Surveillance Has Changed Policing – and Crime”](https://www.nytimes.com/2016/03/27/magazine/panopticops.html)

Poetry: [“The Unknown Citizen”](https://www.poets.org/poetsorg/poem/unknown-citizen) by W. H. Auden

**The Stranger** by Albert Camus

Non-fiction: ["Existentialism"](http://www.online-literature.com/periods/existentialism.php)

Poetry: [“[Sometimes I don’t know if I’m having a feeling]”](https://www.poets.org/poetsorg/poem/sometimes-i-dont-know-if-im-having-feeling) by Matthew Siegel

**Much Ado About Nothing** by William Shakespeare

Non-fiction: [“The Young William Shakespeare”](http://www.historyextra.com/article/premium/history-explorer-young-william-shakespeare)

Poetry: [Shakespeare’s Sonnet 116](http://www.shakespeare-online.com/sonnets/116.html)

**the curious incident of the dog in the night-time** by Mark Haddon

Non-fiction: “[Autism Spectrum Disorder Defined](http://www.nimh.nih.gov/health/topics/autism-spectrum-disorders-asd/index.shtml)”

Poetry: “[At Last the Secret Is Out”](http://www.poemhunter.com/poem/at-last-the-secret-is-out-2/) by W. H. Auden

Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books.

**2.Complete the summer portion of the assignment. This will count as one quiz grade.**

The relationship of the individual to society is a theme in all four book choices.

* As you read your book, record 3-5 quotations that address this theme and a short explanation of each. (An example is included below.)
* After reading your book, print the article and poem and annotate them, paying attention to how they relate to the book you read.
* You will turn these items in the 2nd week of school.

Think about the material and type as much as you can. We are very interested in your individual thoughts. Many reputable study aides exist on the internet and in print (such as SparkNotes). After reading the book, it may be helpful to consult these sources if you have questions, but please do not use these aides instead of reading your selected book.

**We are looking for your insights and observations, not those of a professional reviewer. Plagiarism or sharing of work with other students will result in a zero quiz grade.**

|  |  |
| --- | --- |
| **Example from the text:** | **Your commentary:** |
| Page #: \_\_\_\_\_\_ |  |

**3. After we have returned to school, you will use your quotations and annotations for an in-class essay which will count as a 2nd quiz grade.**

**Grading Rubric for the summer portion of the assignment:**

**(One quiz grade for your quotations and annotations due the second week of school.)**

|  |  |
| --- | --- |
| **A** | This is an outstanding assignment in which the student has 3-5 quotations with thoughtful explanatory comments and a thoroughly annotated article and poem including commentary on how the three pieces are related. |
| **B** | This is a very good assignment which demonstrates a sound grasp of the material. Quantity of quotations and commentary is sufficient, but analysis is perhaps not as insightful as it could be. Annotations are sufficient. |
| **C** | This assignment tends to over-simplify the content. Quotes are not well-explained and/or annotation is sparse. |
| **D** | This assignment demonstrates an incomplete understanding of the text(s) and/or the assignment itself. Too few quotations are provided. No real analysis is present. Annotation is only highlighting or underlining. |
| **F** | Although the writer has made some attempt to respond to the assignment, quotes and any comments are seriously flawed by misreading, brevity, and lack of organization and focus. Annotation may be absent. |