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**Deep Run High School**

**English 11A Summer Reading Assignment and List 2018-2019**

Students will read **two** of the following texts over the summer prior to taking English 11 Honors. These works have been chosen with the understanding that they can be read independently and without difficulty.

Non-Fiction –[Jon Krakauer](https://www.amazon.com/Jon-Krakauer/e/B000AQ8WPY/ref%3Ddp_byline_cont_book_1) - *Into the Wild*

Non-Fiction – Nathaniel Philbrick - In the Heart of the Sea

Fiction - Zora Neale Hurston – Their Eyes Were Watching God

Drama - Tennessee Williams – A Streetcar Named Desire

Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books. All of these books may be found in the public library or you may want to purchase a copy of each book.

While there are commercially available study guides for some of these, students should be aware that they are only to consult these as guides and should not read them in lieu of the books. Movie versions often change plot, blend characters, and change the focus of the novel completely. **The use of any sort of abbreviated notes (such as Spark Notes or Cliff Notes) IN PLACE OF READING THE WORK is not allowed.**

Because we expect honors students to be thoroughly conversant with each book they read over the summer, we strongly encourage you to annotate your book as you read. You may create sticky notes with your ideas or write in the margins if you purchase the book.

**Assignment:**

Taking notes is essential to active reading, so we have included a guided reading assignment on pages two and three of this document. You are expected to complete one guided reading assignment for each of the novels you read. You must use the nonfiction major work data sheet for the nonfiction pieces, and the fiction data sheet for the fiction/drama piece. You may type your information, but it must be printed and ready to submit the third week of school. Each guided reading assignment will count separately (100 pts. each) in the quiz/composition category.

#### MAJOR WORK DATA SHEET (Non-Fiction)

# **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Biographical Information about the Author:**

**Provide the sources you used for the biographical information.**

**What do you already know about this topic?**

Author’s Intended Audience(s):

**Author’s Purpose:**

**Author’s Style(s):**

**“Style” includes diction (word choice), syntax (sentence structure), organization of information, imagery.**

**Be prepared to support your analysis with textual evidence, including page numbers.**

**Significance of Opening Chapter/Section:**

**Significance of Closing Chapter/Section:**

**Key arguments/claims made by the author. Please be specific and provide page numbers.**

#### MAJOR WORK DATA SHEET (Fiction/Drama)

# **Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date of Publication: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Time period of the setting of the work:**

**Research and cite important information regarding this time period:**

**Description of the setting:**

**Key characters and a brief description of each:**

**3-4 sentence plot summary:**

**Possible themes: (Please state in complete sentences.)**

**Significance of opening scene:**

**Significance of closing scene:**

**Symbols:**

**Include 2-3 symbols and explain the meaning and significance of each.**