**SUMMER READING ASSIGNMENTS**

**2018-2019**

**ENGLISH 9A**

**DEEP RUN HIGH SCHOOL**

**1.CHOOSE YOUR BOOK FROM THE APPROPRIATE GRADE LEVEL LIST:**

With the help of a parent or other adult, read one of the books along with the complementary article and poem. The books address grade level topics from a variety of angles and interests. It is important to work closely with an adult to choose a book that has content and a reading level appropriate to your needs. Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books**. The list of books, poems, and articles can be found at the bottom of this document.**

**2.COMPLETE A DOUBLE-ENTRY JOURNAL:**

Complete a double-entry journal for your chosen literary work. **The journal must be typed.** Type the page number and the quotation. Next to each of the 10 quotations, type your responses. Each entry should be a minimum of ½ a page, single-spaced, 11 font size, and Times New Roman (so, two entries per page). Please see the sample journal entries on the following pages for what is considered to be A work per the rubric.

Title your journal with the text you read as well as number your pages. You do not need a separate cover page. Print out your journal and staple it.

Think about the material and type as much as you can. We are very interested in your individual thoughts. Many reputable study aides exist on the internet and in print (such as SparkNotes). After reading the book, it may be helpful to consult these sources if you have questions, but please do not use these aides instead of reading your selected book. Do your own work.

**We are looking for your insights and observations, not those of a critical reviewer. Plagiarism or sharing of work with other students will result in zero quiz grades.**

**Specific Directions for the Double-Entry Journal**

For your book, identify **ten** significant or interesting quotations, the page number of the quotation, and your reaction / response to each quotation.

**Please choose quotations from throughout the entire piece**; do not use quotations from only one part of the book. Entries must be presented in numerical page number order, from beginning of the book to the end. Again, each entry should be a minimum of ½ a page, single-spaced, 11 font size, and Times New Roman.

Your reaction or response is a connection to the quotation. Include comments, reactions, objections, feelings, questions, theories, or opinions. Include the speaker if you choose dialogue, and to whom spoken. For all entries, in addition to your thoughts, explain the context of the quotation, i.e., what is happening in the story.

**Grading Rubric**

**One quiz grade for your journal is due the second week of school.**

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| --- | --- |
|  **A** | This is an outstanding journal that demonstrates the reader’s complete understanding and analysis of the text(s) and of the assignment. It makes appropriate references to the text(s) as it insightfully analyzes the work(s).  |
| **B** | This is a very good journal which demonstrates a sound grasp of the material. References to the text(s) are appropriate, but analysis is perhaps not as insightful as it could be. Interpretation may falter or may be less thorough and/or precise.  |
| **C** | This journal tends to over-simplify the assignment or the content at hand. It responds to the question, but tends to deal with only the obvious points. It tends to rely on paraphrase, rather than specific reference; minor points may be misinterpreted.  |
| **D** | This journal demonstrates an incomplete understanding of the text(s) and/or the assignment itself. It relies essentially on summary and paraphrase. No real analysis is present. Evidence from the text(s) may be meager or misconstrued.  |
| **F** | Although the writer has made some attempt to respond to the assignment, journal entries are seriously flawed by misreading, brevity, and lack of organization and focus.  |

**Sample page from a double-entry journal**

**for *Anthem* by Ayn Rand**

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| --- | --- | --- |
| Quotation | Page | Why do I find this quote interesting or important? |
|  |  |   |
| “We swung our fist through the windowpane, and we leapt out in a ringing rain of glass.” | 75 | I cannot believe Equality jumped through a glass window in order to escape the Scholars! He has such courage, because now he is completely alone, and there really is nowhere for him to go. I guess the only place left for him would be the Uncharted Forest, but the book says that horrible things happen there. I wonder if Equality will continue to show bravery and venture into the Forest. I actually hope he does go into the Forest because I am really curious about it. What is really in there? I have a feeling it is not as bad as everyone says. On the other hand, this could be the end for Equality. I hope not, because I want to see Equality and his beliefs of the power of the individual prevail. What happens to him next will definitely determine the message of this book. It will either be that curiosity is bad or curiosity is good. After reading the introduction about the author and now knowing her personal beliefs, I think everything will work out okay for Equality.  |

|  |  |  |
| --- | --- | --- |
| “Today, the Golden One stopped suddenly and said: ‘We love you.” But then they frowned and shook their head and looked at us helplessly.” | 86 | I think it would be so frustrating to live in a society where you are not allowed to express your individual feelings. They do not even have the words she needs to express her feelings, so that would be even more difficult. It makes me feel very sorry for the Golden One, because I feel like she has found a sense of happiness with Equality and would like to express this to him.I hope that as the book progresses the Golden One and Equality are able to find a way to show their feelings to each other. I really would like to see a happy ending.This situation reminds me of something my friend and I went through last year. Her grandmother passed away, and she really was going through a tough time. I wanted to let my friend know that I really cared about her and wanted her to be okay, but I did not know how to tell her because I have never been in that situation. I could not find the right words.  |

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**3. ANNOTATE COMPLEMENTARY ARTICLE AND POEM:**

Read and annotate the complementary article and poem for your chosen book. You will turn in your annotations the second week of school**. The annotation of the article is worth 50 points, and the annotation of the poem is worth 50 points for a total of a 100 point quiz grade.**

**With *October Sky*:**

“The Road Not Taken” by Robert Frost

“It All Started with Sputnik” by Roger D. Launius-*Air and Space Magazine*

**With *Cold Sassy Tree*:**

“Blackberry Picking” by Galway Kinnell

“Once More to the Lake” by EB White

**With *The Last Lecture*:**

Sonnet 73 by William Shakespeare

“Art Intended to Make the End of Life Beautiful” by Samuel Freedman

**With *Girl with a Pearl Earring*:**

“Musee des Beaux Arts" by WH Auden

“ART/ARCHITECTURE: He Captured the Soul of Silence” by Deborah Solomon